



Helping your child with Reading in Key Stage One

To help you support your child's comprehension skills at home, we have created a list of questions you may find useful. They are linked to the areas that we use to assess how well your child understands the text.

Draw on knowledge of vocabulary to understand texts:

- What does this... word/phrase/sentence... tell you about... character/setting/mood etc?
- Highlight a key phrase or line. By using this word, what effect has the author created?
- In the story, 'x' is mentioned a lot. Why?
- The writer uses words like ... to describe What does this tell you about a character or setting?
- The writer uses ...words/phrases...to describe ... How does this make you feel?
- How has the writer made you and/or character feel ...happy /sad/angry/ frustrated/lonely/bitter etc? Can you find those words?
- Which words and /or phrases make you think/feel...?

Identify and explain key aspects of fiction and nonfiction texts, such as characters, events, titles and information:

- Where/when does the story take place?
- What did s/he/it look like?
- Where in the book would you find...?
- What do you think is happening here?
- What happened in the story?
- Which part of the story best describes the setting?
- What part of the story do you like best?
- Which part of the text should I use to find...?
- Why has the author organised the information like this?

Identify and explain the sequence of events in texts:

- What happens first in the story?
- Use three sentences to describe the beginning, middle and end of this text?
- Why does the main character do 'x' in the middle of the story?
- How does the hero save the day in the story?

Make inferences from the text:

- What makes you think that?
- Which words give you that impression?
- How do you feel about...?
- Can you explain why...?
- I wonder what the writer intended?
- I wonder why the writer decided to...?
- What do these words mean and why do you think the author chose them?

Predict what might happen on the basis of what has been read so far:

- Look at the cover/title/first line/chapter headings...what do you think will happen next? How have the cover/title/first line/chapter headings...helped you come up with this idea?
- What do you think will happen to the goodie/baddie/main character? Why do you think this?
- What will happen next? Why do you think this? Are there any clues in the text?
- Can you think of another story, which has a similar theme; e.g. good over evil; weak over strong; wise over foolish? Do you think this story will go the same way?
- Why did the author choose this setting? How will that effect what happens next?